



A1 | PRODUCTION AUDIO | A2

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SHOW RUN & PRODUCTION WORK

\*Off-Broadway; \*\*New Work

A1 & Season Prod. Audio	<i>Center of the YOUiverse*</i>	Minetta Lane Theatre	New York, NY	Des. Brian Ronan	2023
A1 & Season Prod. Audio	<i>Sorry For Your Loss**</i>	Minetta Lane Theatre	New York, NY	Des. Connor Wang	2023
A1 & Season Prod. Audio	<i>Drinking in America**</i>	Minetta Lane Theatre	New York, NY	Des. John Gromada	2023
A1 & Season Prod. Audio	<i>Lucy**</i>	Minetta Lane Theatre	New York, NY	Des. Justin Ellington	2023
A1 & Season Prod. Audio	<i>Eva Noblezada..Nostalgia:..**</i>	Minetta Lane Theatre	New York, NY	Des. Cody Spencer	2023
A1 & Season Prod. Audio	<i>Women Talking Press Event*</i>	Minetta Lane Theatre	New York, NY	Prod. A24	2023
A1 & Asst. Prod. Audio	<i>Good Enemy**</i>	Minetta Lane Theatre	New York, NY	Des. Mikhail Fiksel	2022
A1 & Production Audio	<i>New York Comedy Fest*</i>	Minetta Lane Theatre	New York, NY	Sup. Sean Gorski	2022
A1,2, & Asst. Prod. Audio	<i>Heart*</i>	Minetta Lane Theatre	New York, NY	Des. Fitz Patton	2022
A1 & Prod. Audio	<i>An Evening with Ali Stroker*</i>	Minetta Lane Theatre	New York, NY	Des. Connor Wang	2022
A1 & Asst. Prod. Audio	<i>Long Day's Journey Into Night*</i>	Minetta Lane Theatre	New York, NY	Des. Palmer Hefferan	2022
A2 & Asst. Prod. Audio	<i>An Evening with Solea Pfeiffer*</i>	Minetta Lane Theatre	New York, NY	Des. Connor Wang	2021

SHOW RUN WORK

A1 & A2	<i>A Case for the Existence...*</i>	Signature Theatre	New York, NY	Des. Christopher Darbassie	2022
A1	<i>What to Send Up When It...*</i>	Playwrights Horizons	New York, NY	Des. Sinan Refik Zafar	2021
A1 & Sound Design	<i>Temporary Occupant**</i>	Connelly Theatre	New York, NY	Dir. Rachel Gita Karp	2021
A1	<i>Tumacho*</i>	Connelly Theatre	New York, NY	Sup. Jeffrey Salerno	2020
Audio Engineer	<i>Weekly Concerts &amp; Events</i>	Jirani Coffeehouse	Manassas, VA	Dir. Ken Moorman	2018-19

PRODUCTION WORK

Audio Technician	<i>Cornelia Street*</i>	Atlantic Theatre Company	New York, NY	Sup. Zelma Sell	2022
Production Audio	<i>Teeth! Workshop</i>	Open Jar Studios	New York, NY	Baseline Theatrical	2022
Audio Technician	<i>I'm Revolting*</i>	Atlantic Theatre Company	New York, NY	Sup. Zelma Sell	2022
Audio Technician	<i>American Prophet - Shop Prep</i>	Masque Sound	E. Rutherford, NJ	Sup. Brandon Bulls	2022
Asst. Prod. Audio	<i>Approval Junkie*</i>	Minetta Lane Theatre	New York, NY	Sup. Travis Wright	2021
Asst. Prod. Audio	<i>And So We Walked*</i>	Minetta Lane Theatre	New York, NY	Sup. Travis Wright	2021
Audio Technician	<i>Passover - Shop Prep</i>	Masque Sound	E. Rutherford, NJ	Sup. Lucas Indelicato	2021
Audio Technician	<i>Overhire - Various Projects</i>	Multiple Theatres	New York, NY	FiveOhm Productions	2019-20

SOUND DESIGN

Sound Design	<i>Ink'Dwell**</i>	59E59	New York, NY	Dir. Tabatha Gayle	2022
Sound Design	<i>Botte Di Ferro*</i>	The Good Fork	Brooklyn, NY	Dir. Tara Elliot	2021
Sound Design & A1	<i>Temporary Occupant*</i>	Connelly Theatre	New York, NY	Dir. Rachel Gita Karp	2021
Podcast Editor	<i>Screening Time - 2 Episodes</i>	Hosted by Buzzsprout	New York, NY	Dir. Nia Banks	2020
Sound Design	<i>March Alien**</i>	United Solo Festival	New York, NY	Dir. Ariane Hegarty	2019

SKILLS & INTERESTS

Yamaha CL5	Adobe Audition	Microsoft Office
O1v96i	Dante Networking - Level 1	Basic IP Networking
DM1000	Basic MIDI Programming	Music theory & basic composition
Behringer X Air XR18	QLAB 4	Carpentry & single purchase flyrail
Allen & Health GL2400	RF Coordination	Soldering
Apple Logic Pro X	Shure Wireless Workbench	Valid driver's license
Mixbus 3	Vectorworks 2018	Passion for niche music genres

REFERENCES

JEFFERY SALERNO  
 Sound Design & Production Audio  
 New York, NY

CONNOR WANG  
 Sound Design  
 Chicago, IL

SEAN GORSKI  
 Production Management  
 Hudson Theatrical Associates  
 New York, NY

CONTACT INFO UPON REQUEST

EDUCATION

BFA Theatre Arts, Virginia Commonwealth University, Richmond, VA